THE DAILY CARMELITE

VOL. IV NO. 21-1 CARMEL-BY-THE-SEA: FRIDAY, JULY 10, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS

Exclusive in The Daily Carmelite

by ... FREDERICK O'BRIEN

HOLLYWOOD has arrived at culture. One, Buddy Rogers, was given the *Legion of Honor Degree* at the annual convention of the Kansas Association of the Order of De Molay, Olathe Chapter. Bleeding Kansas has not shed its blood in vain.

¶ ¶

HELEN HOYT published a book of poetry, about her California period, in 1929, "Leaves of Wild Grape." Her new volume, "The Name of a Rose," is out, published privately. She lives at Rancho del Molino, St. Helena, California. A fine poet, whose latest sheaf is extraordinarily impressive.

¶ ¶

DIEGO RIVERA, of Mexico, one of the greatest fresco painters in America, has, to my mind, made a failure of his extensive mural in the stock exchange building of San Francisco. The mural is despersed, unbeautiful, without force other than the sheer technical skill and strength of the painter. It would seem as if Don Diego, a powerful, somewhat primitive, Mexican patriot, interested mostly in the propaganda of humanity and justice, had lacked the drive of his usual creative ideas in this fresco. His magnificent murals in the capital of Mexico and nearby, establish his rare talents, as do his many portraits, scenes and sketches. *Sinembargo*, the stock exchange wall and ceiling pictures do not convey the extraordinary vitality of Rivera. It was, evidently, a job, and no more. It makes me think of the poet, John Drinkwater's, recent absurd life of Carl Laemmle, the movie magnate, done for big money. Diego Rivera is a distinguished man in every way, and the stock exchange, its membership and connotations, could hardly inspire art.

¶ ¶

FANCY, Hoover and Coolidge having to read Will Rogers: "The orations at the tombs of Lincoln and Harding by these politicians was, merely, the opening chorus of the Follies of 1932. Even, in death, they got to give the Grand Old Party a boost."

¶ ¶

PEEWEE golf has perished. There was no nineteenth hole.

Public Health Inspector Active in Carmel

A report submitted to the City Council by W. Earle Ducles, assistant to the county health officer and having jurisdiction in Carmel, shows commendable activity in safeguarding public health. Individual inspections carried out during the past six months are listed as follows:

Restaurants, 414; bakeries, 99; groceries, 173; confectioners, 14; meat, 106; poultry markets, 16; food wagons, 59; theatres, 4; hotels, 2; barber shops, 4.

Three hundred seventy-four verbal notices and four written notices were served in cases where conditions were unsatisfactory. Complaints dealt with by the inspector included fifteen regarding unclean yards; sewage, six; poultry yards, three; garbage, five; offensive odors, two.

In addition to other duties, Mr. Ducles has kept a watchful eye on the water supply, taking in all twenty-eight samples for analysis at regular intervals. The Council has tendered a vote of thanks to Mr. Ducles for the efficient manner in which his duties have been performed.

NO FIRE

Dolores street in front of The Carmelite office received an unexpected cleansing last evening, when Fire Chief Leidig selected the Eighth street intersection as the location of a hypothetical fire—for drill purposes. Lines were laid and in action with alacrity that would do justice to the most professional of firemen.

FINAL PAYMENT

The city of Carmel has just attained the goal of most motorists; made the final payment on a piece of automotive equipment. In the city's case, it is a tractor and grader, purchased at a cost of $3,620, divided into seven monthly payments to comply with the niceties of the law.

Art Association Seeking Enlarged Membership

In connection with the annual meeting of the Carmel Art Association, the following report has been issued:

"Two exhibitions have been held for members during the year. The last, from June second to sixteenth, was considered the best the society has ever given.

"A memorial exhibition of the work of our late lamented Homer F. Emens was also held last winter.

"A lecture on Modern Art by E. Ambrose Webster, of Provincetown, Massachusetts, was given in February under joint auspices of the Art Association and the Woman's Club, and was largely attended.

"The Art Association takes great pleasure in announcing a special exhibition of their four National Academicans—William Ritschel, Paul Dougherty, Armin Hansen and Arthur Hill Gilbert—from August tenth to tweny-fourth in the Denny-Watrous Gallery. As these exhibitions cost money, it is hoped that the public will respond to the needs of the society by sending their dues for the ensuing year to the treasurer, Miss Edda M. Heath, Carmel.

"The dues: Artist members and associate members, two dollars; sustaining members, ten dollars; contributing members, twenty-five; life members, one hundred; patrons, five hundred dollars.

"Visiting artists to the Peninsula are cordially invited to join the association and contribute to the juried exhibitions of the coming year."

EXHIBITS

For the information of week-end visitors: Three Carmel artists are exhibiting on the Peninsula currently: William P. Silva, at the Del Monte Art Gallery, and Stanley Wood, at the Denny-Watrous Gallery; Catherine Seideneck, at Ruth Waring's studio, Eighth and San Carlos.

Harrison Memorial Library 537

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Personalia

EDITED BY S. L. H.

Spending their vacations at Pine Inn are Mrs. Sylvia Cragin and Miss Suzanne Cragin of Hollywood, Miss Ruth Chappel of Sacramento, and the Misses Harriet Hume and Olive Brann of Piedmont who are here for golf.

Mr. and Mrs. Aston Knight, their sons, Ridgway and George, and their daughter, Diane, left carmel Thursday. They are sailing from San Francisco on Saturday, aboard the S. S. Wisconsin, for Bordeaux.

Mrs. Doris Donohue, who has been staying with Mrs. Jessamine Rockwell at her home on San Antonio, is spending a few days in Petaluma, and is expected back in Carmel soon.

Mme. Ann Dare and Miss Peter Davis returned yesterday from Mills College where they attended the Brosa String Quartette concert Wednesday evening.

The Misses Tuny and Ada Whiffin, former Carmel residents, are spending two weeks as the guests of Miss Ruth Waring on San Carlos and Eighth.

Mr. J. L. Fulton, Mrs. R. N. Tooker, and Miss Leslie Tooker, whose home on Casanova was recently damaged by fire, are occupying the Acton Hall house on Carmelo and Ocean.

Mrs. J. B. Casserly has been in San Francisco for several days, but will return to Carmel in time for the Brosa concert Tuesday evening.

Miss Childs Tappan Grinnell, of Boston, Massachusetts, motored across the continent to visit Mrs. E. Hopkins for the summer.

Mrs. Jules Vergon and her daughter from Coalinga, Calif. are with Mrs. R. E. Richards of Carmel for an indefinite visit.

Mrs. Frederick Bigland and her daughter Mary, have returned from a week's motor trip in Southern California.

Mr. and Mrs. Norman T. Reynolds left today for San Luis Obispo, trying out the new San Simeon highway.

Mr. George Stewart, San Francisco attorney, spent the week-end at the Richards cottage on San Antonio.

Mr. Frank Wickman left Thursday to spend a few days in San Francisco.

A CARMEL VIEW OF THE MUSIC CONVENTION

By MARY LINDSAY-OLIVER

When, in 1897, Mr. and Mrs. Theodore Thomas, as musical directors of the first National Convention of Music Clubs held in the music hall of the World's Fair at Chicago, suggested and helped to bring about a permanent federation as a aid to the musical development of the country, they builded better than they knew. Today the federation stands for every kind of musical enterprise and musical education America is engaged in; and the meeting of its seventeenth biennial in San Francisco has been the means of showing the rising standards to which the music clubs are everywhere reaching—standards which, though primarily inspired by the world's great artists have now become a necessary condition or ideal for membership in any of them.

Highly efficient choral organizations were heard from many parts of the country; instrumental trios, violinists, pianists, organists, vocal soloists: and last, though not least in significance, examples of the better music evolved today in the public schools.

The young artists' contest alone brought forward not merely great talent but a large degree of artistic finish in performances. Taking part also, as an inspiration to the many delegates were two programs by the San Francisco Orchestra under Walter Damrosch, two programs by the Brosa Quartette at Mills College, and contributions galore by visiting national artists and composers. As much good music was crammed into the time as would normally have been distributed in a month over a whole state. Outstanding among the composers Charles Wakefield Cadman's interesting sonata for violin and piano is MS. was played by himself and Sol Cohen—a work of serious and deeper intent than much of Cadman's prolific output—an evident forerunner of more intensely developed expression in his future composition. Many of his songs were also sung by the visiting choruses. Interested, vital, friendly and helpful, Cadman was a large part of the good fellowship of the convention.

L. E. Behymer, of Los Angeles, who has had a hand in most major musical enterprises throughout the Coast was a speaker, formally and informally, at many sessions, bringing enthusiasm and a life-time of practical wisdom along with him. Dr. Leigh Henry of England who is giving a series of lectures at Mills was one of the principal speakers at the International Reciprocity Dinner in the Palace Ball Room where Dr. Damrosch, Sir Arthur Holland, the British Consul-

General A. C. Charlton and other members of the Consular Corps, including Hon. Richard Tobin of The Netherlands; Mr. J. F. Atkinson of Canada; the Italian Vice-Consul, the Marques di Collechia; Victor P. Wong of China and D. A. Chase from Alaska, brought testimony to bear on the value of international interest and co-operation in music. Dr. Henry, (who told me he was coming to Carmel this week) advocated American composers evolving their own expression rather than foundling their music too closely on European traditions—that an inferiority complex was unnecessary!

Charles Cadman and Henry Cowell also spoke at this event to good purpose, while the Scotch baritone Cameron McLean and Vasia Anikeeff were heard as the two best baritones of the convention in songs of native and cultural value. Particularly fine in scholarship and musical utterance was the work of Cameron McLean.

It is impossible to touch on more than a small percentage of the many quite important events or speakers—but one of these stands out as having the vision in education of a greater wisdom applicable to all—the universally-minded president of Mills, Dr. Aurelia Rheinhart. Addressing one of the larger gatherings in the Civic Auditorium she stressed the freedom of the human spirit as the only condition that will evolve the real education of today or tomorrow . . . that true education cannot be bought with money . . . that it must be earned from within . . . that that which is one the school curriculum, may help to train the eye and the ear, but that it is valueless without the inner effort, the inner development or the freedom to express . . . Therefore, in music while some must visualize the building of sound into expression through class instruction based on the models of the classics there are those whose intuitive initative will have no actual need of mere class drill . . . Our music will not in reality be measured by our much written about schools and concerts but by the quality of the music in the home, and the value of what, through creation in sounds, the art actually seeks to express to humanity.

Dr. Rheinhart is first and foremost a humanitarian whose love and concern for the progress of the race is the *raison 'etre* of her eminence today in American education.

Among men and women of letters in music in attendance: Redfern Mason, Alfred Metzgar, Alexander Fried, Bertha Kniesley, Mildred Shipman and others were helpful throughout.

To all the great assembly Mrs. E. J. Ottaway, National President, brought a tactful and harmonious leadership that spelt co-operation through the clubs. She urged them to get back of American musical enterprise particularly in support of the American creative and interpretive artists and the consciousness of music as a major subject of schools and colleges. In this she was assisted by Mrs. Stillman Kelly, National chairman of the biennial and past president of the federation together with Mrs. Lillian Birmingham—an indefatitable worker as local chairman and Mrs. Helen Harrison Mills, International chairman and retiring editor of "The Bulletin" who arranged and presided at the International banquet. The convention ended on Monday with a special concert given by the officers of The Bohemians in their sacred grove to the delegates—an honor but rarely conferred by these exclusive males.

THE DANCE

A series by MARIA PISCITELLI *of the School of Dancing and the Piano.*

Some years ago, when the Dalcroze system was beginning to arouse general interest, attempts were made to place it in the theatre. The most famous and startling experiment was made in the Paris Opera. The tradional ballet, trained in the conservatory there, was discontinued, and some of Dalcroze's rhythmical groups performed. After a few weeks, when the novelty had worn off, the public expressed distinct disapproval. Soon the nimble toes of the ballet were again twinkling behind the footlights. The same thing was tried in various European theatres. But it soon became clear that however beneficial and engrossing to the performers, it was quite the contrary to the spectators.

Furthermore, this aroused a great deal of antagonism among the lovers of dancing. They accused the Dalcrozians Monsieur Dalcroze was forced to meet the issue. Four years ago he took over the opera house of Geneva for one night and gave a long talk in which he conceded much to his critics. He said that his system was a form of education, and that not even his most advanced pupil could be considered a dancer. Also, that though his system included excellent gymnastics, it did not include a technique which would produce a finished dancer.

Though there is no place for the Dalcroze work in the theatre, it is admirable in great pageants such as the "Fete des Fleurs" of Geneva, Switzerland. I have never seen anything so spectacular. There on the banks of the lake these great groups of children produced the rhythmical effect of its waves.

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NOTICE INVITING SEALED PROPOSALS

Pursuant to a resolution of the Board of Trustees of the Sunset School district, County of Monterey, State of California adopted July 1st, 1931, said Board of Trustees hereby invites sealed proposals, or bids for the Lathing & Plastering and Heating of an addition to the Sunset School consisting of an auditorium and class rooms and alterations of the present Sunset School buildings in connection therewith, in accordance with the plans and specifications prepared by Swartz & Ryland, Architects and Engineers, and duly adopted by resolution of said Board of Trustees on the 4th day of May, 1931.

The 18th day of July, 1931, at the hour of 9:00 o'clock a. m., in the said Sunset School is hereby fixed as the time and place where all such bids will be publicly opened and declared, said Board of Trustees reserving the right to reject any or all such bids and also to waive any informality in any bid received which in their opinion complies specifically with their requirements.

To be considered all such bids must be sealed and submitted on the bid forms provided and furnished by said Architects and Engineers, must be accompanied by a check certified by a responsible bank, or an approved bidder's bond in the sum of not less than ten per cent (10%) of the amount of the bid. Such certified check or bond shall be forfeited to said School District for liquidated damages in the event the successful bidder shall fail or refuse for a period of five days after the award of such contract to enter into a contract with said district pursuant to the terms of their bid; or if the bidder should fail at the time of said contract to accompany same with a bond in usual and proper form covering material and labor on said work in the sum of fifty per cent (50%) of the amount of the contract price therefor, and also by an additional bond for the faithful performance of such work in the sum of twenty-five per cent (25%) of such contract price, said bonds to be both in form and substance to the satisfaction of said Board of Trustees.

Said work shall be paid for as follows: Seventy-five per cent (75%), of the value of the work done each month to be paid on or before the seventh (7th) day of the succeeding month and the balance of twenty-five per cent (25%) of the value of each month's work to be paid for 35 days after the completion and acceptance of said work, each of said payments to be conditional upon the written approval of said work by Swartz & Ryland.

Copies of said plans and specifications for said work may be obtained from Swartz & Ryland, Architects and Engineers, 206 Spazier Building, Monterey, upon a deposit of $25.00.

Dated: July 1st, 1931

Frederick Bigland.
Chairman of Board
Hester Hall Schoeninger
Clara N. Kellogg
Constituting a majority of the Board of Trustees of the Sunset School district.

NOTICE INVITING SEALED PROPOSALS

Pursuant to statute and to Resolution No. 507 directing this notice, duly adopted by the Council of the City of Carmel-by-the-Sea, California, on the 8th day of July, 1931:

NOTICE IS HEREBY GIVEN that said council hereby invites sealed proposals or bids for doing the certain work and making the certain improvements in said city in and upon certain portions of MISSION STREET, and other streets in said city, as said work is described and set forth in Resolution No. 505, to-wit, the resolution of intention of said council to order said work, duly adopted on the 17th day of June, 1931, and as similarly described and set forth in the plans and specifications for said work, duly adopted by Resolution No. 498 of said council on the 27th day of May, 1931, which resolution of intention and plans and specifications are now on file in the office of the city clerk of said city and are hereby referred to for all further particulars, including the description of said work and of the assessment district in said proceeding, the grade and grades to which said work shall be done and the provisions relating to the issuance and delivery of serial bonds.

All of said proposals or bids shall be accompanied by a check payable to said City of Carmel-by-the-Sea, certified by a responsible bank, for an amount which shall not be less than ten per cent (10%) of the aggregate of the proposal or by a bond for said amount and so payable, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double the said amount and over and above all statutory exemptions. Said sealed proposals or bids shall be delivered to the undersigned, city clerk of said city (and ex-officio clerk of said council) not before the hour of 7:30 o'clock P. M. of the 5th day of August, 1931, said time being not less than ten (10) days from the time of the first publication and posting of this notice; all such bids will be publicly opened, examined and declared by said council at said date and hour, in the council chamber at the city hall of said city, said council reserving the right, however, to reject any or all such bids.

Except as otherwise prescribed for the issuance and delivery of said serial bonds of said proceeding and said resolution of intention, all of said work and improvement shall be done and made in pursuance of an act of the Legislature of the state of California, known and designated as the "Improvement Act of 1911" as amended. Reference is hereby made to said resolution of intention for further particulars.

By order of he Council of the City of Carmel-by-the-Sea.

Dated: July 8th, 1931.

Saidee Van Brower
City Clerk of said City Ex-Officio Clerk of said Council

First Publications July 10, and 11, 1931
Last Publication July 17th, 1931

AT DEL MONTE

Del Monte stages a water carnival in the well-known Roman Plunge this week-end, commencing at two-thirty Saturday afternoon. The program includes exhibitions of fancy diving and swimming, free-for-all races, spoon-and-egg competitions and relay races. Cecily former champion, will give an exhibition of fancy strokes and diving.

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J. A. COUGHLIN ..... *Editor and Publisher*
SALLIE LAWRENCE HUNTER..... *Associate Editor*
A. R. GLYDE..... *Business Manager*

Published every morning except Sunday. Entered as second-class matter February 21, 1928, at the Post Office at Carmel, California, under the act of March 3, 1879.

Office of Publication, Burnham Building, Dolores Street, Telephone 717

HIGH BROWS AND LOW AMONG THE FILM FOLK

By FRANK SHERIDAN

Wondering, while wandering around Hollywood, at the adundance of book-stores and circulating libraries, I found upon inquiring that the actor population of the town was responsible for prosperity in this particular business, which is quite a distinction here and elsewhere nowadays.

I found that a deal of heavy reading is done by this profession which is thought by many to spend all spare time in "joy-parties," solo or concerted drinking of the "devil's brew," or some such relaxation.

The Hollywood "News" gives a conservative estimate of the year's gross business of five book stores, all within a half mile radius of the central business section, as being four hundred thousand dollars, and states that: "ninety per cent of the sales were made to movie actors, directors, and others connected with the screen industry." A recent survey by booksellers and publishers revealed that the annual expenditure per person for books in the United States is forty cents. It looks as though the "beautiful but dumb" doesn't apply to movieland as snugly as the humorists would have us believe.

The "News" tells of a few of the better known cinema folk and the different ideas they have of mental relaxation—from biographies and personal memoirs (which lead by many lengths) to sophisticated fiction; while in third place, but close up to fiction are rare and first editions.

Of greatest interest to Carmel is Evelyn Brent, whose monthly book bill is enormous. She believes Robinson Jeffers the foremost of American poets and has a first edition of every one of his volumes. Poetry is not without its patrons among us "queer people." Hardly a day goes by without someone, in arguments or discussions at The Masquers, spouting a verse of poetry to strengthen their side the question; as for Shakespere,—well, he's heard all over the place any afternoon. George O'Brien and Stuart Erwin, the "dumb comedian," are two who would rather sit home and read verse than go to a ball game.

Ruth Chatterton and Ann Harding are two of the many ladies who have excellent libraries of excellent worth. Philosophy is the pet of Wesley Ruggles, Conway Tearle, Jos. Santley and of Ted Slomen, who generally carries a pocket edition of Marcus Aurelius, Rohefoucauld, Plato, of one of that breed of heavyweights: with side dashes into "punk detective stories" which he is a wizard in directing.

Robert Frazier has built up a more than local reputation as a sharp in Egyptology, as a side-issue he will slam a proverb of Kung-fu-tse, known to the rabble as Confucius, in order to floor you in an argument, always having one handy on all occasions.

Francis McDonald is a fanatic about Neitzsche and Schofenhauer. Warner Oland, my next door neighbor, has a splendid library from which I borrow; Emerson and Thoreau are his especial delights, influenced by his being born but a few miles away from Walden Woods, I suppose. Mitchell Lewis, president of The Masquers, is a delver into Indian lore, and is planning an expedition to the Central American Aztec and Mayan cities of antiquity. He's welcome to that trip. Frank Campeau, Robert Emmett O'Connor, and George Cowl, are strong on histories, and can give you facts and dates on everything from Hamnurabba down to the French Revolution. They have hot arguments as to who is the greatest general of all time—Napoleon, Alexander, or Ghengis-Kahn. I cut in once in a while with my entry, Hannibal, and don't we get a lot of joy, and noise, out of it.

Of course, there are many who do not read all they buy. A good story is told in that respect on Ralph Bellamy and Frank Conroy who share a house that had many empty book shelves. They ordered "fillers" from a second-hand store. The bill was $50—and now they have a large library containing everything from trash to Shakespeare.

I would not say the dictionary is my favorite book, but I use it more than any other.

HILLSBOROUGH CONCERTS

Dr. Arthur Rodzinski, of the Los Angeles Philharmonic Orchestra, will conduct the fourth concert in the summer series of open-air symphonies at Hillsborough next Sunday. The program includes Tschaikowsky's "Fifth Symphony" and Wagner's "Ride of the Valkyires."

(*Hillsborough is near San Mateo, three hours—more or less—by motor from Carmel.*)

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